Censorship in India

1908. SHRI EDUARDO FALEIRO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether film censorship in India has been termed outdated and archaic in many quarters in India and abroad; and

(b) if so, what is the reaction of Government thereto?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE OF THE DEPARTMENT OF DISINVESTMENT (SHRI ARUN JAITLEY): (a) and (b) The Cenematograph Act, 1952 has been reviewed from time to time and amendments, wherever felt necessary, have been made in the Act to ensure that film certification is responsive to changing values and standards of society.

Selection of Media Persons for Press Parties

1909. SHRI VIJAY J. DARDA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the basis of inviting media persons in press parties conducted by Government;

(b) what are the details of media persons who accompanied media parties with Prime Minister, President, and different Ministers in last 100 days; and

(c) whether there are any guidelines for inviting or selecting the media persons for the media parties?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE OF THE DEPARTMENT OF DISINVESTMENT (SHRI ARUN JAITLEY): (a) and (c) Government of India conducts press parties, to apprise the media of various developmental activities. Where the tour is on a special subject correspondents covering that particular beat are given preference in selection for the media party. The tours are conducted as per "Conducted Press Tour Rules-1996."

(b) The information is being collected and will be laid on the table of the House.